

The background of the page is a watercolor illustration featuring several roses and leaves. The roses are rendered in various shades of blue, from light sky blue to deep navy blue. The leaves are in shades of green, from light lime to dark forest green. The style is soft and painterly, with visible brushstrokes and a slightly textured appearance. The roses are scattered across the page, with some larger and more detailed than others. The leaves are interspersed among the roses, some showing veins and naturalistic shading.

Ročník VI. 2015/2016

číslo: 3

Křimda